## Free Preview - The Glimpse

Ally was stunned. Nick knew what she was going to say.

"You, you told me your father was dead," she stammered, looking him in the eye. "All of the time we dated, you told me he was dead—killed in a car accident with your mother."

There he was again, caught in a lie. Lying was something Nick was good at, especially about his father. He'd had plenty of practice. Funny thing about lies, the more he could justify them, the easier they were to tell. And Nick had plenty of justification to lie about his father's embarrassing alcoholic behavior.

Suddenly, Nick wasn't sure what to do or say next. Ally was now reacting to their past, and Brett was wondering how this revelation might affect the future of their advertising work on the Transitions Addiction Recovery Center account.

Brett broke the tension with a question. "What is your relationship with your father like today?"

"Non-existent. He might as well be dead."

"Is there any hope for your relationship with him?"

"I don't think so."

"Why?"

"If you must know, I don't think I can forgive him."

Brett paused briefly. "Nick, tell me, what impressed you most about what you saw between the father and son you saw at breakfast yesterday?"

"I suppose it was the compassion the son demonstrated for his father, especially since he said his father didn't deserve it."

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"Then why do you think the son was so compassionate?"
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"If you alter your attitude toward forgiving your father, maybe your emotions will follow, and you can restore your relationship with him. Sounds like the son you met yesterday did just that, and it worked for him."

"It's more complicated than that. Plus, I haven't seen or spoken to my father in years."

Ally could hear the pain in Nick's words, and he sensed her attitude toward him slowly shift from anger to empathy. Her face began to reflect her feelings, but she left the direction of the conversation to Brett.

"Maybe you need a different point of view," he suggested.

"I don't follow you?"

"Well, I don't have all of the answers, but you should look at your relationship with your father from another perspective."

Intrigued, Nick asked him to continue.

"Have you ever looked at your life as if it were a movie?"

"Not really. Where are you going with this?"

<sup>&</sup>quot;What do you mean?"

<sup>&</sup>quot;Do you think the son actually *felt* compassion for his father?"

<sup>&</sup>quot;Yes, but not at first."

<sup>&</sup>quot;So, the son *chose* to be compassionate?"

<sup>&</sup>quot;I suppose."

<sup>&</sup>quot;Could that work for you?"

<sup>&</sup>quot;What do you mean?"

"Nick, as you know, movies allow us to see events from a different point of view—the director's point of view. In a movie we can see events close up, from a distance, from a unique angle, through a different pair of eyes or from inside someone else's shoes. A movie can speed up the action, slow it down, or freeze it to be sure we see exactly what the director wants us to see."

"And your point is?"

"My point is, to some degree, God sees our lives much like a movie."

Nick stiffened. "Is this turning religious because...?"

"Just hear me out a second," Brett interrupted. "Our lives are a story with a beginning, a middle and an end. And nothing escapes God's notice. In other words, God sees all of the events and circumstances that ultimately shape and define our lives."

"That's all fine and good, Brett, but I'm not God, so I can't see all of the events and circumstances that shaped my father's life."

"That's right, you can't, but isn't it enough to know that there *were* events or scenes in your father's life that shaped who he is today?"

"At this stage, I'm not sure those events or scenes are relevant, Brett."

"I think they're very relevant!"

"Why?"

"Go on!" Ally chimed in.

"Because if you knew the events or circumstances that shaped your father into who he is today, you might be able to understand him. And if you could understand him, you might be able to forgive him. Most importantly, if you could forgive him, you might be able to restore your relationship with him—like the father and son you saw at breakfast yesterday.

"You know, Nick," Brett added, "In some way; I think you saw a glimpse of God yesterday."

"A glimpse? What do you mean?"

"Well, I believe God is at work in our lives every day, and if we watch for him, we can catch a glimpse of him or sense his presence."

"I hate to disappoint you, Brett, but I don't exactly hang out with God, so I don't think I have had the pleasure of his company!"

"Perhaps, but I'm sure, at times, you've sensed his presence," Brett countered.

"And when might that be?"

"Have you felt God's presence through the beauty of a sunset?"

"I guess."

"Through the smell of spring?"

"I suppose..."

"Through the exhilaration of love?"

Nick glanced at Ally, and then looked away. "Yeah, but..."

"Have you ever sensed him when you pondered how the stars hang in the sky?"

"Well, I have wondered..."

"Have you noticed the intricacy of a snowflake?"

"Sure, but..."

"The immensity of the sea?"

"Of course."

"Ever simply feel the hope a sunny day brings?"

"Okay, Brett, you've made your point."

"Nick, you got a glimpse of God yesterday through a son's compassion and willingness to forgive his father. If we watch and listen closely, when we least expect it, I believe we can catch a glimpse of God, his work in the world and, most importantly, his work in our everyday lives. That includes your life."

Nick heard the confidence and sincerity in Brett's voice and while he didn't fully understand it, it moved him. Silence followed for a moment before Brett reached for the bill.

"I got this," he said. "This conversation was worth the price of admission."